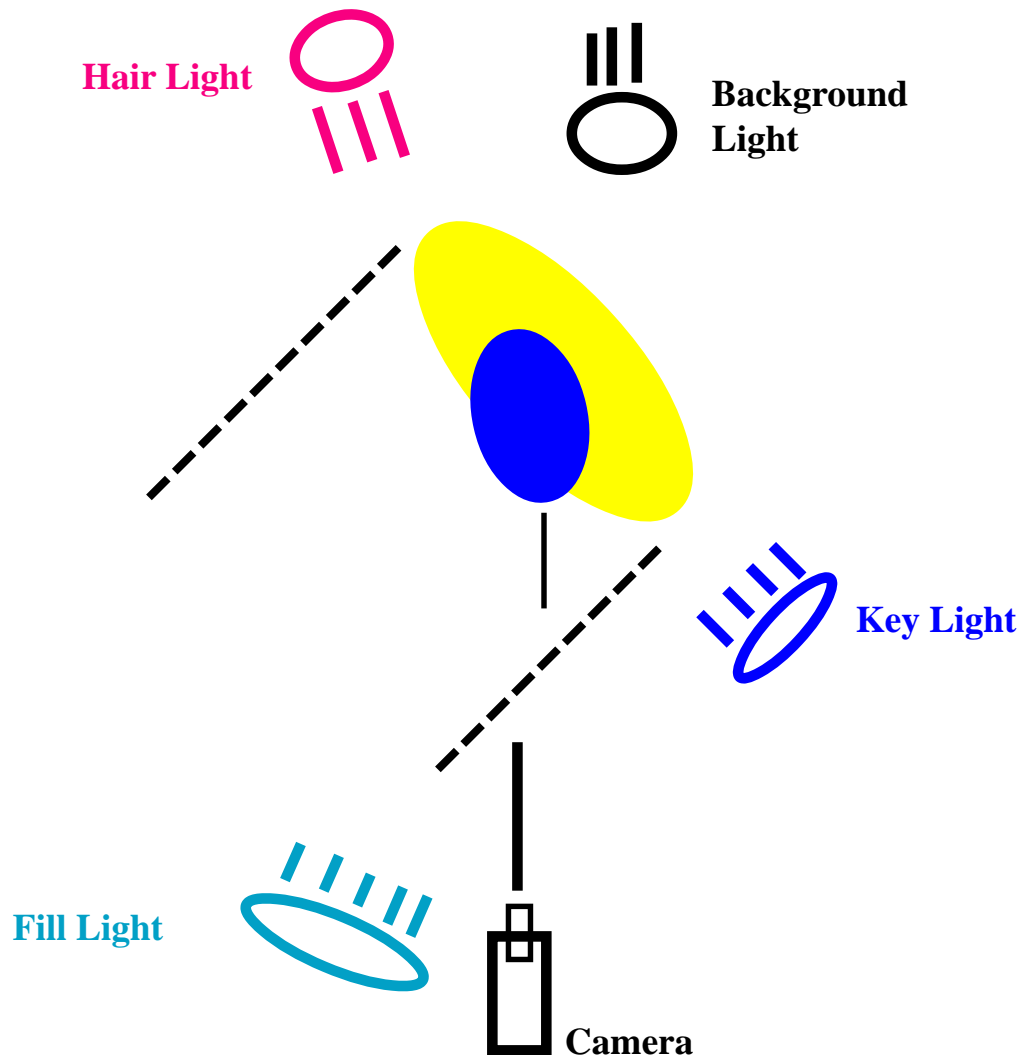


Rembrandt Lighting

Background



Rembrandt Lighting emphasizes texture and works well for full faces, but not narrow faces. This type of lighting is not good for ruddy faces. It has a very dramatic effect. A diamond should be formed below the farthest eye and it should be as long as the nose and not wider than the eye. Your Key Light should be lower than in Loop Lighting and moved closer toward the background. The Fill Light should be even with the camera and up higher while remaining opposite your Key Light.